



4th Grade

- PS 1 Sings with others while demonstrating balance/blend.
- PS 2 Performs grade-level harmonies on instruments with others (eg. contrasting ostinati).
- PS 3 Composes a five-pitch melody using specified guidelines.
- PS 4 Reads grade-level rhythmic patterns which include quarter, eighth, half, dotted half and sixteenth notes, and quarter rests.
- PS 5 Writes grade-level rhythmic patterns which include quarter, eighth, half, dotted half and sixteenth notes, and quarter rests.
- PS 6 Identifies treble clef lines and spaces.
- PS 7 Identifies instrument families by sound.